

*For the* Rachel

# THE RACHEL SCHOTTISCH



BY

**THOMAS BAKER.**

*Composer of the celebrated "Sparkling Polka," "Swinging Polka," &c.*

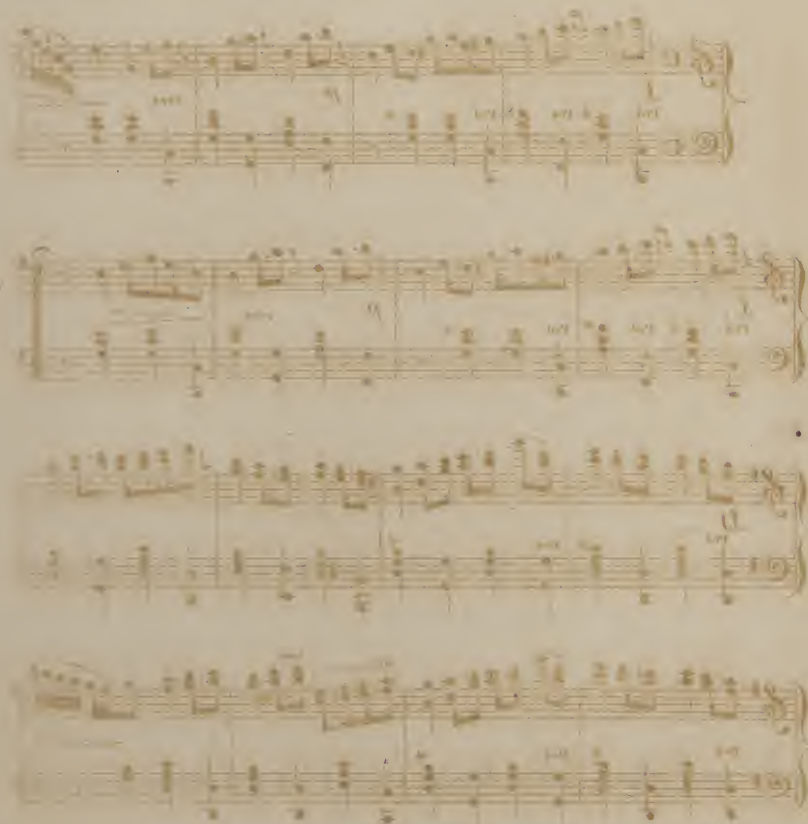
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# WESLEYAN HYMN

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*f* Ped \* Ped \* Ped \* *p* *cres.*

*f* Ped \* Ped \* Ped \* *p* *cres.*

*ff* Ped \* Ped \* *Sva* *loco*

Ped \* Ped \*

Entered according to Act of Congress in the year 1855 by HORACE WATERS in the Clerk's Office of the Dist. of the South? Dist of N.Y.

First system of piano music. The right hand features a continuous sixteenth-note melody. The left hand provides harmonic support with chords and single notes. Dynamics include *f* (forte), *Ped* (pedal), *p* (piano), and *cres.* (crescendo). There are asterisks (\*) above some chords in the left hand. The system concludes with a sixteenth-note flourish marked with a '5'.

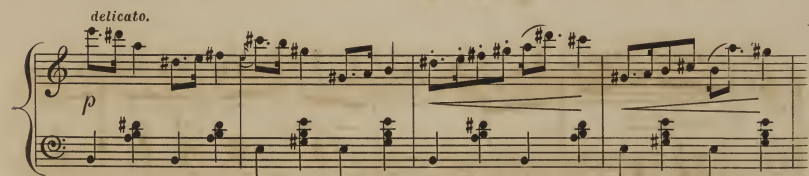
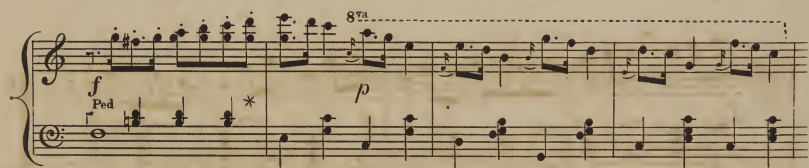
Second system of piano music, continuing the texture from the first system. It includes dynamics *f*, *Ped*, *p*, and *cres.* The system ends with a double bar line.

**TRIO.**

Third system of piano music, marked **TRIO.** The right hand has a more active melody with slurs and accents. The left hand continues with harmonic accompaniment. Dynamics include *p* and *hr* (harmonic).

Fourth system of piano music. The right hand features a series of slurs and accents. The left hand has a steady accompaniment. Dynamics include *p* and *mf* (mezzo-forte).

Fifth system of piano music. The right hand has a melodic line with slurs and accents. The left hand provides harmonic support. Dynamics include *p* and *cres.* The system ends with a double bar line.



D.C.



